

SLOSA IDPA Stage 5: Music City Standards Course Designer: : J. Michael Bresson



SCENARIO: Standards		
START POSITION: Standing as indicated in the procedure.	•	3 15 rounds min, Vickers 5 threat, 0 non threat, 0 Steel
 STAGE PROCEDURE: String 1 At P1, loaded to division capacity and holstered. Hands relaxed by side. At signal engage all targets(T1-T5) with one shot each freestyle. String 2 P2 loaded to division capacity and holstered, hands relaxed by side. At signal engage all targets(T1-T5) with one shot each strong hand only. String 3 P3 loaded to division capacity, pistol in weak hand at 45 degree angle. At signal engage all targets(T1-T5) with one shot each weak hand only. 	SCORED HITS: START-STOP: RULES: CONCEALMENT:	Best 3 per target Audible - Last shot Current IDPA Rulebook Not Allowed
String 3	- 7yds	
String 2	– 10 yds	

Sting 1 – 15 yds